



ST MARY MAGDALENE'S CHURCH REIGATE

Norman & Beard, Norwich, 1911 (Op. 1118)¹
Hill, Norman & Beard, London, 1971
Nicholson & Co., Malvern, 2018

PEDAL ORGAN (C to f ¹)		Feet	Pipes	Remarks
1.	Sub Bordun <i>ext from 4</i>	32	12	C1–E5 play the octave up with dedicated quint pipes
2.	Open Diapason	16	30	wood
3.	Violone	16	30	metal
4.	Bordun	16	30	
5.	Echo Bordun <i>from 30</i>	16	-	
6.	Octave <i>ext from 2</i>	8	12	
7.	Flute <i>ext from 4</i>	8	12	
8.	Bombarde <i>ext from 16</i>	16	12	leathered shallots

Choir to Pedal Great to Pedal Swell to Pedal

CHOIR ORGAN (C to c ⁴)		Feet	Pipes	Remarks
9.	Wald Flöte	8	61	wood, stopped bass
10.	Violoncello	8	61	slotted
11.	Dulciana	8	61	
12.	Vox Angelica	8	49	from C13, slotted
13.	Harmonic Flute	4	61	harmonic treble
14.	Block Flute	2	61	HNB 1971, tapered, prev. Cor Anglais 8'
15.	Clarinet	8	61	hooded bass
<i>Tremulant</i>				
16.	Tuba	8	61	harmonic treble, flared ends

Sub Octave Unison Off Octave

Great Reeds on Choir (mobile console only)

¹ Effectively a new organ, using some pipework from the previous instrument:
1832 Elliot & Hill; 1870 J.W. Walker & Sons; 1891 Alfred Kirkland



GREAT ORGAN (C to c⁴)		Feet	Pipes	Remarks
17.	Double Diapason	16	49	C1–B12 from 2
18.	No. 1 Open Diapason	8	61	leathered
19.	No. 2 Open Diapason	8	61	
20.	Dolce	8	61	slotted
21.	Claribel Flute	8	61	wood, stopped bass
22.	Principal	4	61	
23.	Harmonic Flute	4	61	harmonic treble
24.	Twelfth	2 ² / ₃	61	
25.	Fifteenth	2	61	
26.	Mixture 15.19.22	III	183	re-composed HNB 1971
27.	Tromba	8	61	harmonic treble
28.	Clarion	4	61	harmonic treble

Great Reeds Sub Octave

29	Tuba <i>from 16</i>	8	-	
----	---------------------	---	---	--

Swell to Great

SWELL ORGAN (C to c⁴)		Feet	Pipes	Remarks
30.	Lieblich Bordun	16	61	wood bass, metal treble, stopped
31.	Open Diapason	8	61	C1–B12 open wood; C13+ metal, leathered
32.	Rohr Flöte	8	61	metal, stopped
33.	Salicional	8	54	C1–F#7 from 32, slotted
34.	Viole d'Amour	8	61	slotted
35.	Viole Celestes	8	49	from C13, slotted
36.	Geigen Principal	4	61	
37.	Lieblich Flöte	4	61	wood bass, metal treble, stopped
38.	Fifteenth	2	61	
39.	Mixture 15.19.22	III	183	re-composed HNB 1971
40.	Oboe	8	61	
41.	Vox Humana ²	8	61	

Tremulant

42.	Contra Posaune	16	61	harmonic treble
43.	Horn	8	61	harmonic treble
44.	Clarion	4	61	harmonic treble

Sub Octave (mobile console only) Octave

² The 1911 N&B Vox Humana was removed and scrapped in 1971 by HNB, being replaced with a Larigot 1¹/₃. In the present work, a redundant N&B Vox Humana of 1910 has been sourced (ex-Shrewsbury URC) and installed in place of the Larigot.



Actions

Manuals and pedals: Electro-pneumatic

Sliders: Electric solenoid

Accessories (1911 fixed console)

Balanced expression pedals to Choir and Swell Organs

4 toe levers to Pedal Organ

4 thumb pistons to Choir Organ

5 thumb pistons each to Great and Swell Organ

Setter thumb piston

Reversible toe lever: *Great to Pedal*

Combination coupler: *Pedals on Great* (one-directional piston coupler)

Accessories (2018 mobile console)

Balanced expression pedals to Choir and Swell Organs

8 toe pistons to Pedal Organ

8 thumb pistons each to Choir and Great Organs

8 toe and thumb pistons to Swell Organ

8 general thumb pistons

Setter thumb piston

General cancel thumb piston

1 stepper advance toe piston

3 stepper advance thumb pistons

1 stepper reverse thumb piston

Stepper on/off switch

Reversible toe pistons: *Great to Pedal, Swell to Great*

Reversible thumb pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Swell to Choir, Swell to Great, Bombarde*

Combination couplers: *Great and Pedal pistons, Generals on Swell toe pistons*

16 divisional memory levels

96 general memory levels

Wind pressures

Pedal Organ flues, Choir Organ, Great Organ flues, Swell Organ flues and light pressure reeds: 4"

Great Organ reeds and Swell Organ heavy pressure reeds: 7"

Tuba/Bombarde: 10"